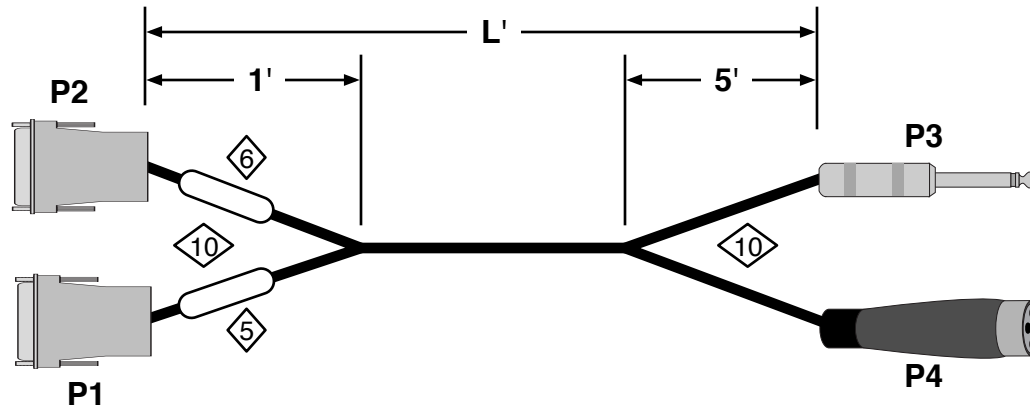


### Cable Layout:



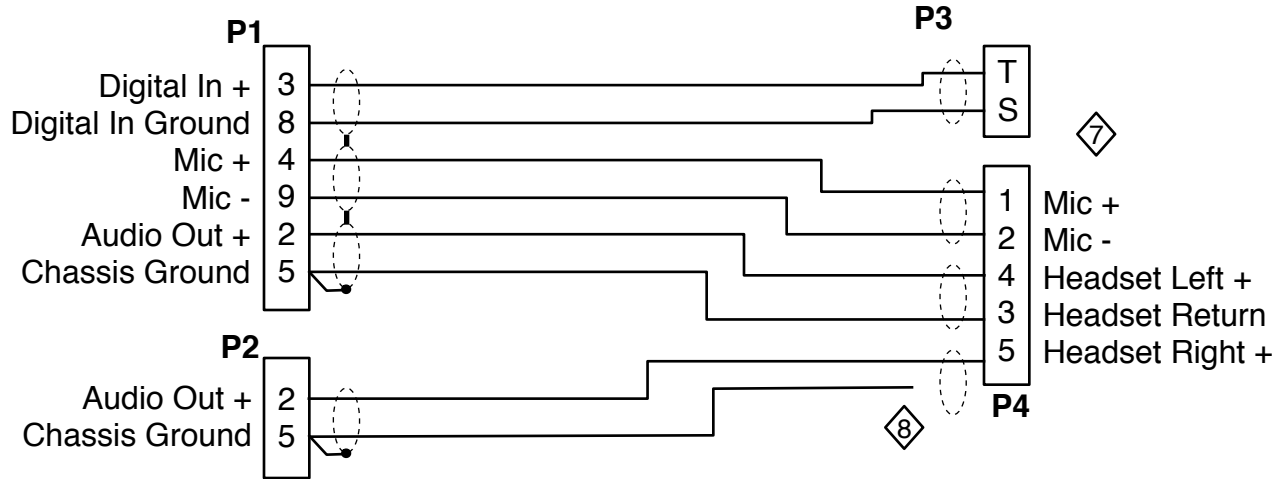
CA-D9M-D9M-Y-X5F-Q2M-L-B\_04

Length in feet


### NOTES

1. P1 & P2: 9pin D-Sub male connectors with thumb screws. Apply strain relief.
2. P3: 1/4" T/S phono plug
3. P4: 5pin female XLR. Neutrik NC5FX-B
4. Use twisted pair audio cable: Canare MR202-4AT
5. Apply label "Channel A" with clear heatshrink
6. Apply label "Channel B" with clear heatshrink
7. Float all shields at phono plug and XLR connector end.
8. Leave second conductor of 4th pair unterminated at XLR end as indicated in drawing.
9. Tie all shields to chassis ground pin of D-Sub connectors as indicated.
10. Apply black flex-braid sleeving to all legs of the cable with heatshrink at the cable splits.

### Wiring Information:



Rev	Date	Originator	Description
02	06/01/06	NAK	
03	06/01/06	NAK	Swapped pins 3 and 4 on the 5-pin XLR
04	04/01/09	CJA	Added information Table

		<b>ADVANCED SIMULATION TECHNOLOGY inc.</b> 500A Huntmar Park Drive, Herndon, VA 20170 <a href="http://www.asti-usa.com">www.asti-usa.com</a>
Cage Code	OVFW3	
Title	Audio Cable	
Dwg #	CA-D9M-D9M-Y-X5F-Q2M-L-B_04	
Sheet	1 of 1	

Industry connector Sub Group	ASTi Part Number Sub Group	Source Device	ASTi Part Number	Current Revision Number	Description & Case Use	Special Notes
DB9	D9*	RIU, ACE-RIU	CA-D9M-D9M-Y-X5F-L-B	04		